

## BIO

### NIKKI HEVESY....



..... is .an award-winning director who has worked in the mediums of theatre, video and film.

A native New Yorker and eventual transplant to LA, Nikki spent 5 years as Founding/Artistic director of City Light Performing Arts co. in San Francisco (A company that produced large scale musicals, as well as other theatrical material.

In addition to several shorts and music videos, Nikki has directed 50+ plays and musicals including *Twelfth Night*, *Seven Days*, *Guys & Dolls*, *The Pirates of Penzance*, *The Lion the Witch & the Wardrobe*, *The Musical Comedy Murders of 1940*, *Absurd Person Singular*, *Inspecting Carol*, *A Midsummer Night's Dream*, as well as original material. **Her shows are critically acclaimed garnering reviewer's "Recommended", GO's and 'Critic's Picks'.**

Theatres she has worked with include South Coast Rep, Berkeley Rep, VITA Shakespeare, Theatre Geo, Moving Arts, The Eureka Theatre, The Mark Taper Forum (New Works Festival) and the Nat'l Theatre of Uganda, where she wrote & directed a one-man musical.

Nikki has also worked as a director and directorial consultant in the development of several new plays at Ensemble Studio Theatre, The MET, Moving Arts, First Stage, Alliance of Los Angeles Playwrights, and others including "Upfronts & Personal" **with Wendie Mallick, Ed Asner, Jennifer Tilly & Jason Alexander** at the Greenway Court Theatre and with Emmy TV writer Ken Levine on his play she directed a staging of at the Blank theatre in Hollywood.

While being mentored in directing for sit-coms, Nikki has been an 'observing director' on numerous prime-time television shows including, *8 Simple Rules*, *Everybody Loves Raymond*, *Seinfeld*, *Suddenly Susan* *Malcolm in the Middle*, and many others. Directors who have mentored her in TV directing include, Andy Ackerman, James Burrows, Joel Zwick, Lenny Garner, Jeff Melman, Andy Cadiff and others.

As a result of her story and script analysis skills, Nikki was a finalist in ABC's new talent development exec program and has worked with ABC on their diversity-casting showcase.

In the non-fiction genre, Profile: *Harvey Fellows*, a recent DVD short Nikki directed and produced for the Mustard Seed Foundation **just garnered a CINE Golden Eagle Award** and *Behold ... Israel* an informational promo for a n international non-profit org just won both **Aurora and TELLY Awards.**

,*Bridge of Promise*, another short form doc Nikki produced and directed on International Asian orphans/adoptions recently **won a Silver TELLY award for directing.**

*Joined Together?*, the documentary Nikki produced and directed on interfaith marriages premiered regionally on PAX-Television and has **won 3 Platinum Aurora Awards including best directing.**

Most recently, *Behold Your God, Israel* – an educational promo highlighting cultural and religious influences in Israel won both **Aurora and TELLY awards.**

Nikki has taught directing, acting and sit com production both privately and as adjunct faculty at several colleges and universities, including Pepperdine, LA Valley College, Mt. Sac, Azusa Pacific, and others.

Nikki is an alum of the Lincoln Center Directors Lab (W) and a Harvey Fellow. She holds a BA in Theology from Simpson College and an MFA in Directing (for theatre, film and TV) from the University of Southern California.

Nikki is currently developing projects under the banner of Through the Glass Productions and is now in production on the documentary: *Sanctuary: Making Peace with the Enemy*

**Nikki Hevesy**

*Director / Producer*

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