

HEADLIGHTS ON THE HIGHWAY:

The Brianna Tarjik Story

The true-life inspirational story of a young woman's journey from Hollywood to prison and back again, and how she used her art and brokenness to transform lives along the way.

TV MOVIE

Inspirational female drama.

MARKET

Faith-based and female audience, ages 18-49,

SUMMARY

In the world of Hollywood costume design, Brianna Tarjik is a star on the rise – on and off the set. Tall, blonde and full of life, she's burning the candle at both ends, working hard and partying harder. But this rising star is about to fall hard in a tragedy that leaves one man dead and scores of other lives changed forever...

SYNOPSIS:

In the world of Hollywood costume design, Brianna Tarjik is a star on the rise, on and off the set. Tall, blonde and full of life, she's burning the candle at both ends, working hard and partying harder – until a drunken car crash leads to one man's death and her own life-threatening paralysis.

Given no hope of recovery, Brianna's mother and lifelong mentor, evangelist Joni Earackson Tada, together pray for healing. That night, Brianna has a prophetic vision and, miraculously, wakes the next morning able to walk again, convinced that God has given her a chance at redemption. She turns her life over to Christ and while awaiting trial, she commits to sobriety and enrolls in seminary to begin a life in the ministry. Sentenced to seven years in a maximum-security penitentiary, Brianna sets out to bring God's love to the women behind bars.

In prison she faces brutal attacks, inhumane working conditions and sexual aggressors. But worst of all, her ministry is fruitless, making no impact on the women around her, and at her low point, she nearly gives in to a drug relapse. But a visit from Joni Earackson Tada – herself, a quadriplegic artist – challenges Brianna to let God use her art. And so it isn't until she takes over a Prison Arts Program and uses her God-given artistic gifts to engage her fellow inmates that lives begin to transform. Not least of which, her own.

STATUS

Detailed treatment available. Seeking development funds.

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