

Film/Video - Production & Development (Partial List)

Development / Current

Development / Co-pro / Current

Current

Development / Current
PGA Diversity Selection

Winner Platinum Aurora award – Directing
Winner TELLY award

Winner Silver TELLY award

Winner 3 Aurora awards
Including Best Directing

Winner CINE Golden Eagle award

Winner Golden Ace Award, Las Vegas Film Fest.
Winner Best Narrative Film – Reynolda Film fest.

Starring Ron Carey

Producer/Director/ Creator – In Justice: Slim’s Chance

True Crime docu-series. Teaser, full pitch deck. Partially filmed – real time.

Producer/Creator – Mind the Murder

Reality game show. Optioned. Co-production w/ Infinity Media//Kurt Schemp

Producer/ Director – “A Violence Disrupted”

2-part Documentary on Gang Intervention in LA. PBS & Intl Dist. TVF

Producer/ Creator – “CEASEFIRE” – aka Murder Disrupted

Serialized TV Drama. PGA diversity development selection.

Director – ‘Vassula’

Web-series, Multi-cam Roundtable talk show. 4 episodes – Motive Ent.

Director/Producer – “Behold Israel”

3 min doc style promo. Pomegranate Productions

Director – “The Anniversary”

35mm short film Pat Bradley Productions – Currently in post

Producer/Director – “Bridge of Promise”

Promotional short film for Holt Adoption Agency. Stoneate Media

Producer/director. “Joined Together?”

Documentary/ special - Aired on PAX-TV

Producer /Director – “Shear Delight”

Comedy Short Independent

Producer/Director – Harvey

Doc (short) profiling Harvey scholars. Shot on location.

Director - “Dinnertime”

Dramatic video short film. Produced for cable. Living Way Productions

Art Department Coordinator - “Amityville 92” –

Budgeting/scheduling Art dept. on feature film. Barry Bernardi/Steve White

Co-Producer – Restful legs national commercial.

Airing in 129 markets. Hylands.Rumer Studios.

Executive Producer – “Dinks” (Double Income No Kids)

Sitcom Pilot presentation for APU. Multi-camera comedy

Consulting Producer – Terrance Is Dead.

Short comedy film, Best Comedy Nomination. 168 Hr. film festival

Director - “Catching Heaven’s Horse”.

Multi-Camera shoot of equity stage production (Amazon)

Co-Director/Choreographer - “Broadway Showtune Videos”

10 music videos/various titles. U-best Prod’s w/ David Cunningham

Consulting Producer & Casting Director- The Deadbeat

Comedy short film. Also Official selection 11+ Indie Film festivals

Booth Director - Dueling Masters

Various Episodes– Plastic Cow Productions. Cartoon Network

Assoc Director - “The Barbers of Seville” - Pilot

Sitcom pilot presentation. Producer: Sam Denof. Starring Ron Carey

Production Booking Manager - Ben Kitay Stages

For 3 stages/lighting pkgs for commercial, film /video shoots. Clients incl.

Adam Sandler .“Scary Movie 2” .Women in Film Awards, Holly Hunter.

Producer/Writer/Director - “Sold Out”

Comedy video short

Producer/Writer/Director - “Our Own”

16 mm short film. Black & White

Stage Production – (representative)

Current

Director – “Bounced”

New play staged reading w/Center Theatre Group/ Watts Village Theatre

Director – “Be Aggressive” –Main Stage Theatre, LAVC (comedy)

Work shopped premiere it at Mark Taper New Works Festival

Director – “Absurd person Singular” – Morgan Theatre, Santa Monica, CA

Director & Directorial Consultant -- Staged Readings

Developed New Works at Ensemble Studio Theatre, Greenway Court

MET, ALAP, Moving Arts, First Stage & others. Many comedies

Guest Director

Including Upfronts & Personal with
Jason Alexander, Ed Asner
Jenifer Tilly & Wendie Mallick

Sold out Final 2 weeks.

Critically acclaimed –LA Weekly - (extended run)

Critically acclaimed –LA Times/OC Register

World Premiere play

Sold out 6 week run

“Front Row “- SF Chronicle

Original Musical

“Recommended” by LA Weekly

“Critic’s Pick “ – Backstage West

Finalist

Starring John Vickery

11 Company Drama Critics Circle Awards

Director/Choreographer – “Guys & Dolls”

Bing Theatre, USC, Los Angeles, CA.

Director - “Genome Games”

West coast premiere. Moving Arts, Los Angeles Theatre Center

Producer/Director - Catching Heaven’s Horse”

Toured Los Angeles/Orange County under equity contract. Wycliff Prod’s

Director - “The Musical Comedy Murders of 1940”

Curtis Theater/Brea Civic Center, Orange County, CA

Director/Creator - “Zach”

Wrote & directed one-person book-musical. Nat’l Theatre, Uganda, Africa

Director - “Impostors”

Moving Arts, Los Angeles Theatre Center

Producer//choreographer - Godspell

500-seat theatre Moved to 1300-seat theatre in downtown San Francisco.

Ran 6 more weeks City Light Performing Arts Co.

Producer/Director /Book - The Third Day

New stage musical. American Musical Theatre Co. Los Angeles.

Dramaturge /Casting – - The House on Lake Desolation

World premiere play at L.A. Rep with Vox Humana Theatre Co.

Producer - The Mother-Son Story’

Part of W. coast reg’l conference - Doubletree Pasadena Casey Foundation.

Producer/Director - Philemon

W. Coast Premiere of Jones/ Schmidt musical. Victoria Theater

Producer/Director - The Lion, “The Witch & the Wardrobe” -

Gill Theatre. **Sold out 6 weeks** mid-size theatre -San Francisco, CA

Producer/Director/Adaptation - "The Kid's of Bristol" -

Musical on George Mueller. 5 week run 500-seat theatre. San Fran

Producer/Director/Writer - "Seven Days"

Lone Mtn. Theatre Thru. City Light Performing Arts San Fran

Producer/Director/Writer - "We're On Our Way" –

Original Musical at McAteer Theatre. (500 seats). City Light

Director - "Love Falls"

Gene Bua Theatre, Burbank, CA

Director/Choreographer - “The Pirates of Penzance”

Curtis Theater/Brea Civic Center, Orange County, CA

Director - “Twelfth Night” -

Massman Theatre, Los Angeles, CA

Director - “Cupid's Beau/Breakers One”

Theatre Geo, Los Angeles, CA (*Critic’s Pick*)

Director –“The Power and the Glory” –

Hall of Flowers, Golden Gate Park -San Francisco, CA

Director - “The Shunning”

Jerome Lawrence One-Act Playwrights Festival, LA.

Director - "A Midsummer Night's Dream"

Cast A Players, Los Angeles, CA

Director - “Inspecting Carol”

Mt SAC Theatre, Walnut CA

Producer/Director - “Abraham & Sarah”

Toured Bay Area

Assistant Director - "Birthmark"

Dir. Tim Douglass, New Work s Festival, Mark Taper Forum

Assistant Director - “The Cherry Orchard”

Dir. Martin Benson , South Coast Repertory .Orange County, CA

Assistant Director - "Hedda Gabler"

Assisted M. Burke Walker at Berkeley Repertory Theatre,

Associate Director/Stage Manager - "Bay Area Revels

Annual production in 1700-seat theatre -cast of 107. Oakland, CA

Assistant Director - “The Merry Wives of Windsor” -

Dir. Alan Hendrick, Royal Shakespeare Co. Bing Theatre, USC.

Assistant Director - "Cherished Christmas Classics" –

Dir. Art Manke, VITA Shakespeare Festival -Saratoga, CA

RELATED EXPERIENCE

Toured USA and Israel for 18 months performing/writing street theatre - New Jerusalem Players

Writer - 3 Produced musicals & 1-produced plays.

Writer - Reviews and articles for industry trade magazine, Backstage West.

Development – Script coverage for APA agent- Agency of the Performing Arts

Film Marketing – Campaign & Project manager on Feature film releases with Motive Marketing.

TV Movie Marketing – Creative development on marketing Campaign for GMC TV Movie with Motive Marketing.

Consulting – For Independent artists / producers on feature, doc and TV projects

Teaching

Los Angeles Valley College - Adjunct Faculty, Directing.

Teach directing classes & guest director main stage production ('04)

Azusa Pacific University – Adjunct Faculty, Film/TV

Develop Sitcom pilot program, teach sitcom directing/prod ('06)

Pepperdine University, Malibu, CA -Assoc. Professor. Adjunct

taught undergrad theatre & acting classes ('98-2000))

Concordia University, Irvine, CA- Assoc. Professor Adjunct

taught undergrad classes theatre, acting. (1996-98)

Mt. San Antonio College – Adjunct Directing Faculty/

Guest Director for production of 'Inspecting Carol' (2000-'01)

City College San Francisco, CA - Guest Faculty

Choreographer for " The Frogs" (1989)

Golden Gate Seminary (Fullerton Campus) - Guest Lecturer

Lectured on directing, script development & production mgmt ('91)

Sidewalk Studios. Burbank, CA Taught private classes

weekly beg. & Intermediate classes: "Acting for directors' –(00)

University of Southern California - Teaching Assistant

taught stage management sections of THTR 130, giving short lectures in THTR 210- Intro to Modern Drama ('95-96)

University of S.o California - Theatre Tutor for Athletes

Mentored 12 athletes in thtr history; met weekly for lecture/review ('94-96)

Ac One, Hollywood

Taught classes on Hollywood Culture and Navigation for aspiring industry executives for summer executive program.

Theatre and Event Management – (Representative)

City Light Performing Arts Company, San Francisco, CA - Artistic Director

Developed non-profit theatre company, which presented theatrical productions in the Bay Area engaging professional and semi-professional artists. Artistic director for 5 years. Responsibilities included recruiting, interviewing and auditioning personnel for all major administrative and artistic positions of the company; Development of scripts and oversight in Producing numerous shows for 300 - 1300 seat houses.

Wycliffe Productions, S.W. – Producing Artistic Director

Established Theatrical Producing entity in order to facilitate the writing and development of the touring equity production "Catching Heaven's Horse". Worked with Executive director in establishing company structure, goals and mission statement. Commissioned to research and co-write script based on true-life story in the Jungles of Panama. Responsible for budgeting, hiring and staffing all managerial and creative personnel for 50+ positions.

Training

- **Trained for multi-camera Television Directing** as an ‘Observing Director’ on numerous half-hour sit-coms and pilots, including:

<u>SHOW TITLE</u>	<u>NETWORK/PROD. CO</u>	<u>DIRECTORS</u>
8 Simple Rules...	Shady Acres / ABC	Jamie Widdoes
Seinfeld	Castlerock/NBC	Andy Ackerman
Suddenly Susan	Warner Bros./NBC	Shelly Jensen , Alan Rafkin
Everybody Loves Raymond	CBS	Steve Zuckerman
It's Like Ya Know	Dreamworks/ABC	John Fortenberry, John White
Fired- Up (Pilot & episodes)	Gramnet/Paramount	Jim Burrows, David Lee,
Men Behaving Badly	Carsey-Warner/NBC	Jim Burrows
Townies	Carsey-Warner	Pam Fryman
Family Matters/Two of a Kind	Miller-Boyett/ABC	Rich Corral, Jason Bateman
Union Square (Pilot)	ABC	Jim Burrows
Jenny (McCarthy) (Pilot episodes)	Paramount/NBC	Andy Ackerman, J. Melman, L. Garner
Lateline	Paramount/NBC	Ken Levine, J. Sandrich, Jeff Melman
Guys Like Us	Columbia Tri-Star/UPN	Joel Zwick, Jonathan Prince
Teen Angel/ Spin City	ABC	Andy Cadiff
Ask Harriet	Columbia Tri-Star/Fox	Amanda Bearse

Education

- **University of Southern California** - MFA - 1996-Directing for Theatre, Film and Television (in both schools)
- **San Francisco State University** - 1 yr.. towards MA in Theatre
- **Simpson College**, BA. – Theology & Communications
- **City College San Francisco**, AA. - Drama
- **Valley Cablevision** - 6 mo. internship, 1990 – 1991
- **Theatre Bay /area** – 6 mo. Directing Internship, 1989
- **Various workshops** - writing, directing & producing at UCLA extension and American Film Institute.
- **Professional Acting classes** (2+ years) at American Conservatory Theatre, Jean Shelton, Jeff Corey, and others.
- **Professional Dance training** (12 years) – various studios in Jazz, Tap and Ballet.

Memberships/Awards/Honors

- Selected Participant – Producer’s Guild Diversity Development Program
- Lincoln Center Director’s Lab (W), Alumni
- Outstanding Young Woman of America
- Los Angeles Theatre Ovation Voter
- Harvey’s Fellow
- Screen Actors Guild
- Biola Studio Task Force Member
- Winner 2 Silver TELLY awards
- Winner 4 Aurora Awards including “Platinum Best of Show” in Directing
- Society of Stage Directors and Choreographers (Assoc.)
- Finalist in ABC’s Entertainment Associate Program
- Winner CINE Golden Eagle award

References Available Upon Request